

Appendix C.1

Digital Media Component Licence Fees Review

The convergent digital media licence fee threshold is 10% of eligible costs. 35% (46 projects) were at threshold. The dollar values were usually quite small, one-half (66 out of 130) of all licence fees were from \$10 to \$30K. 18% (24 projects) were under \$10K. As many licence fees were over 30% of budget, most budgets were under \$100K.

English

Drama

- 3 out of 16 licences were at threshold. 31% were from 21% to 30% of budget.
- 9 out of 16 were between \$20-30K.

Variety & Performing Arts

- Out of 4 projects, one was at threshold and two were far above threshold (> 40%).
- One exceptional project had a licence fee over \$50K (\$161K). The others were extremely small (< \$10K).

Documentary

- Although 7 of 16 licence fees were at threshold, 4 were from 41% to 50% of budget.
- 10 out of 16 licence fees were under \$10K.

Children's & Youth

- 17 out of 24 (71%) licence fees were at threshold.
- The amounts varied widely, however, half were between \$20 and \$40K.

French

Drama

- 9 out of 18 licence fees (50%) were at 41% to 50% of budget. 4 (22%) were at threshold.
- The licence fee amounts were spread over the spectrum but 1/3 was over \$50K.

Variety & Performing Arts

- Half (4 of 8) were at threshold.
- 75% of licence fees were under \$30K.

Documentary

- 13 out of 25 licence fees (52%) were at 41% to 50% of budget. 3 (22%) were at threshold.
- 80% were from \$10 to \$30K.

Children's & Youth

- 7 out of 19 were at threshold and 7 out of 19 were from 41% to 50% of budget.
- 1/3 of licence fees were from \$20 to \$30K.

Note: Applications receiving funding from selective programs are excluded.