

Appendix A
3.2.TV.5.1 Licence Fee Thresholds

DRAMA PROGRAMMING

LANGUAGE	TYPE	PROJECT	
		ELIGIBLE COSTS	LICENCE FEE THRESHOLD
ENGLISH	½ -hour series or one-offs	Less than \$800K per hour	45% of Eligible Costs or \$315K per hour, whichever is less
		\$800K per hour or more	\$315K per hour
	1-hour series or one-offs (incl. MOWs and mini-series)	Less than \$800K per hour	45% of Eligible Costs or \$315K per hour, whichever is less
	1-hour series or one-offs (excl. MOWs and mini-series)	\$800K per hour or more	\$315K per hour
	Returning 1-hour series (excl. mini-series)	\$800K per hour or more	\$315K per hour
	Returning ½-hour series (excl. mini-series)	\$800K per hour or more	\$315K per hour
	Movies of the Week (MOW)	\$800K per hour to \$1,857,143 per hour	\$325K per hour
		More than \$1,857,143 per hour	17.5% of Eligible Costs
	Mini-series	\$800K per hour to \$1,857,143 per hour	\$325K per hour
		More than \$1,857,143 per hour	17.5% of Eligible Costs
½-hour pilots*	More than \$700K per ½ hour	\$205K per ½ hour	
1-hour pilots*	More than \$1.75 M per hour	\$525K per hour	

FRENCH	Drama projects excl. MOWs and mini-series	Less than \$250K per hour	50% of Eligible Costs
	Drama projects excl. MOWs and mini-series	\$250K per hour or more but less than \$800K per hour	23% of Eligible Costs
	Drama projects excl. MOWs, mini-series, & series	\$800K per hour or more	20% of Eligible Costs
	½-hour and 1-hour drama series	\$800K per hour or more	20% of Eligible Costs
	Mini-series	All	18% of Eligible Costs
	MOWs	All	\$150,000 per project

* For English-language drama programming, a pilot and a series consequent to that pilot are treated as separate projects for the purposes of determining the applicable Maximum Contribution amounts, whether or not they are funded in the same fiscal year.

VARIETY AND PERFORMING ARTS PROGRAMMING

LANGUAGE	PROJECT		
	TYPE	ELIGIBLE COSTS	LICENCE FEE THRESHOLD
ENGLISH	Variety and Performing Arts	Less than \$750K per hour	40% of Eligible Costs or \$240K per hour, whichever is less
		\$750K or more per hour	\$240K per hour
FRENCH	Variety	Less than \$750K per hour	50% of Eligible Costs
		\$750K or more per hour	25% of Eligible Costs
	Performing Arts	All	20% of Eligible Costs

DOCUMENTARY PROGRAMMING

LANGUAGE	PROJECT	
	TYPE	LICENCE FEE THRESHOLD
ENGLISH	Projects of six episodes or less, and with Eligible Costs of less than \$400K per hour*	30% of Eligible Costs or \$100K per hour, whichever is less
	Projects of seven episodes or more, and with Eligible Costs of less than \$400K per hour	40% of Eligible Costs or \$100K per hour, whichever is less
	Projects with Eligible Costs of \$400K per hour or more*	\$100K per hour
FRENCH	Projects with Eligible Costs of less than \$100K per hour	35% of Eligible Costs
	Projects with Eligible Costs of \$100K per hour to \$400K per hour	20% of Eligible Costs
	Projects with Eligible Costs of more than \$400K per hour to \$750K per hour	15% of Eligible Costs
	Projects with Eligible Costs of more than \$750K per hour	10% of Eligible Costs
	Feature-length Documentary projects with Eligible Costs of \$100K to \$750K	12% of Eligible Costs
	Feature-length Documentary projects with Eligible Costs of more than \$750K	10% of Eligible Costs

**For English-language feature-length documentaries, the project's running time will be rounded up to the nearest half-hour for the purposes of the CMF per-hour-based calculations in this section.*

CHILDREN'S AND YOUTH PROGRAMMING

LANGUAGE	PROJECT	
	TYPE	LICENCE FEE THRESHOLD
ENGLISH	Projects with Eligible Costs of less than \$750K per hour	25% of Eligible Costs or \$160K per hour, whichever is less
	Projects with Eligible Costs of \$750K or more per hour	\$160K per hour
FRENCH	Live-action projects with Eligible Costs of less than \$750K per hour	35% of Eligible Costs
	Live-action projects with Eligible Costs of \$750K or more per hour	15% of Eligible Costs
	Animation	10% of Eligible Costs